

Advanced Introductory Level [White Bar]

Advanced Introductory Syllabus 2016

Time: 10 minutes per student.

1. Present a talk based on a personal experience, skill or activity. (Limit 2-3 minutes)

Questions and discussion with the Assessor and/or the audience may follow.
Talks must not be read, over learnt or memorised. Cue cards or notes are not acceptable.

2. Participate in a group drama or group poetry speaking or group storytelling. (Choose one)

Suggested time:

Two or three students:

2 - 3 minutes total

Four to six students:

3 - 5 minutes total

Groups may be any size, but an overall maximum time for this section should not exceed 5 minutes.

Learning Criteria

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In order to achieve well in this level, you need to know the following:

Talk

- present a simple talk based on a personal experience, skill or activity
- establish a connection with the audience, using eye contact and clear, audible speech
- use the talk to reflect genuine interest in what is being shared or explained
- observe the time frame

Discussion Skills

- listen carefully to the questions asked
- consider answers before responding
- make eye contact with the other person while answering

Group Drama

- create a structured scene either from imagination, a topic or centre of interest or an established story such as a fairy story, myth, reality or script
- create characters, using movement and speech
- memorise the words
- use performance skills to ensure the scene is audience-focused
- use costumes, props, sound effects etc. to support the scene
- explore devices and conventions to shape the scene

Group Poetry Speaking

- memorise the words
- understand the poem and the words used in it
- share confidence and enjoyment while speaking the poem
- show a developing sensitivity to the poem's shape, message and mood
- speak clearly and audibly
- work as a group to present the poetry

Group Storytelling

- work in groups to plan and prepare a story for an audience
- identify and use some structures and devices for developing stories
- demonstrate performance skills to present a story to an audience